Conservation situation at the exhibition venue

As part of the loan inquiry process the Herzog August Bibliothek requires that the following questions be answered:

**Security**

1. What security measures are/will be in place to ensure against
   a) fire
   b) water
   c) burglary
   on a 24-hour basis?
2. What security devices will ensure the safety of wall-hung pictures?

**Exhibition cases**

3. What model of exhibition case will be used in the exhibition for our exhibits?
4. What are the security standards of the exhibition case?
5. What is the interior furnishing of the case - especially with regard to the inner base, paints or coatings and textiles? How can the exposure of the object to pollutants be ruled out?
6. Can a rise in temperature in the case due to its lighting be ruled out?
7. Which other objects will be on display in the same case as the object from Wolfenbüttel?

**Lighting**

8. Can the intensity of the lighting be regulated? What standard measurement (in lux) can be guaranteed for our objects?
9. Is exposure to daylight excluded? How?
10. How will the exposure to ultra-violet rays by lighting be excluded?

**Climate**

11. What will the average rates for
    a) relative humidity (in %)
    b) temperature (in °C)
    in the exhibition rooms be? What daily variations can be expected?
12. What will the average rates for
    a) relative humidity (in %)
    b) temperature (in °C)
    in the exhibition cases be? What daily variations can be expected?
13. What method is used to gauge relative humidity (electronic sensors, hygrometer, psychrometer ...)?
14. Is there a continual monitoring of the climate in the exhibition rooms/ exhibition cases?
    a) in the exhibition rooms?
    b) in the exhibition cases?
    Which instruments are used for the gauging?