

Dante and Moral Orientation. Questions on Poetry, Literature, and Ethics in Medieval and Early Modern Culture

Workshop in the Framework of the Freigeist Project „The Ways of Virtue. The *Ethica* Section in Wolfenbüttel and the History of Ethics in Early Modern Europe“

Wolfenbüttel, 19-20 October

Thursday

- 09.30- 10.00 Matthias Roick (Göttingen/Wolfenbüttel): *Introduction*
- 10.00-11.00 Teodoro Patera (Paris): *La colpa di Tristano e Isotta: etica ed estetica nella Francia del XII secolo*
- 11.30-12.30 Franziska Meier (Göttingen): *Brunetto Latini: Rhetorik und Ethik*

Lunch Break
Round Walk of Wolfenbüttel

- 14.30-15.30 Francesco Giusti (Berlin): *Vita nova*
- 16.00-17.00 Sara Ferrilli (Naples): *Free Will, Virtues, and Astrological Determinism in Medieval Italian Poetry*

Friday

- 09.30-10.00 Matthias Roick (Göttingen/Wolfenbüttel): *The Virtues of Italy: the Ethica Section in Wolfenbüttel and Italian Literature*
- 10.00-11.00 Enrica Zanin (Strasbourg): *Ethical power of storytelling in Boccaccio's Decameron*
- 11.30-12.30 Claudia Rossignoli (Warwick): *Searching for a Moral Compass: Reading Dante in the Reformation*

Lunch Break

- 14.00-16.00 Visit of the Library and Book „Exhibition“
- 16.00-17.00 Final discussion (Anna-Vorwerk-Haus, Schlossplatz 4)