

Stipendiat*innen im Doktorandenprogramm 2023

Kelly Appelt (Belo Horizonte)

Imagination and Circularity of Ideas in Libertine Texts in 17th-century France: Cyrano de Bergerac and Gassendi's Disciples

Benedetta Chizzolini (München)

Between cure and control: doctors, convicts and slaves of Tuscan and Papal galleys (1571-1771)

Anneke de Bont (Cambridge)

The Christian Epistemic Image in Early Modern Northern Europe (1550-1700)

Heidrun Eberl (Weimar-Jena)

Kastratensänger im späten 16. und frühen 17. Jahrhundert

Amelia Hutchinson (Cambridge)

Therapeutic and Medicinal Materials in Philipp Hainhofer's Cabinets of Curiosity, c. 1600-1650

Andrea Jelínková (Prag)

Hebrew Printing in Moravia 1753-1803

Mina Miyamoto (Salzburg)

Kostbare Textilien als Vorhänge in mittelalterlichen Handschriften

Teresa Mocharitsch (Graz)

Mit Tacitus zum *Vaterland*. Germanische Frühgeschichte und visuelle Kultur von 1648 bis 1815

Aleksander Musiał (Princeton)

Immersion: classical reception and Eastern European transformations of hygiene architecture in the 18th century (ca. 1680-1830)

Elis Pärn (Tartu)

Herrenhäuser aus Holz: Architekturtraktate und Baupraktiken in Estland von 1700 bis 1850

Simon Smets (London)

Authorship and Narrative Design in Renaissance Latin Letter Collections 1470-1520

Ciara Sheehan (Limerick)

Student Deviance in the Holy Roman Empire: the shifting attitudes and responses to *Deposition and Pennalismus* in early modern German universities

Niels Weijenberg (Manchester)

Divine writing: Visualising the first language in the early modern Low Countries