

Stipendiat*innen im Doktorandenprogramm 2024

Aurélien Bourgaux (Liège)

Pyres, martyr(dom)s and anti-martyr(dom)s in the Bezan universe (ca 1548-1603)

Elizabeth Carleton (Riverside)

Engraving Selenography: Collaborations between Artist and Astronomer in 17th-Century Europe

Naomi Chunting Choi (Edinburgh)

Strategies and Constraints of a Female Intellectual in the German Pietist Movement: The Case of Johanna Eleonora Petersen (1644-1724)

Paul Feller-Simmons (Evanston)

Jewish-Christian Musical Exchanges and Christian Hebraism in Early Modern Northwestern Europe

Lusdemar Jacquez Rivera (Berlin)

Translating Kabbalah. Kabbala denudata as an agent of Reception and Transmission of Lurianic Kabbalah in Early Modern Europe

Leonid Malec (Hamburg)

Heils-Zeiger Gottes. Uhren und Uhrzeiten in der frühneuzeitlichen Frömmigkeit

Arianna Ray (Chicago)

Paper Skin: Printing Blackness and Materializing Race in the Early Modern Dutch Atlantic

Melinda Susanto (Leiden)

Making sense of the tropics: authority, cross-cultural exchanges and embodiments of knowledge in central India Ocean, 1600s-1800s

Ianick Takaes de Oliveira (Rom)

A Most Severe Judgement to All Peoples: On the Circulation of Philippe Thomassin's Last Judgement (1606) in the Early Modern Iberian World

Mathias Valverde (Strasbourg)

The Academic men. Contribution to a critical study of men and masculinities in the French Academies of Science 1750-1830

Natalia Woszczyk (Florenz)

Searching for a Consolation. Emotinal Practices of Early Modern Religious Refugees in Central-Eastern Europe