

## Stipendiat\*innen im Hauptprogramm 2021

Mette Ahlefeld-Laurvig (Luxembourg)

Women and Childbirth in Early Modern Prayer Books

Bernhard Bauer (Maynooth)

Early Medieval Priscian Manuscripts as Scholarly Networks: The manuscripts at the Herzog August Bibliothek and their Celtic counterparts

Justin Begley (Helsinki)

Botany before Linnaeus: Investigations of Natural Life in Europe, c. 1660-1740

Alicja Bielak (Warschau)

The concepts of Nihil and Nemo in the German and Polish disputes during the Reformation Period

Francisco Bran Garcia (Madrid)

New insights into Pliny's transmission in Germany: The Wolfenbüttel manuscripts

Henning Bühmann (Göttingen)

Die frühen Wittenberger Thesen: Disputationen und Thesenreihen in Wittenberg 1516-1523

Thomas Chadwick (Exeter)

Agency and Ancestry: Women, Memory and Ethnic Identity in the German and Norman Realms, 900-1250

Charlotte Colding Smith (Erlangen)

Assembling (by) the Sea: Presenting the Whale from the Sixteenth to the Eighteenth Century

Margrét Eggertsdóttir (Reykjavík)

Überlieferung deutscher unterhaltender Literatur in Island in der frühen Neuzeit

Morgan Golf-French (Leeds)

Prisoners of War in European Thought, c. 1700-1815

Stefano Gulizia (Warschau)

Academic Mobility at Helmstedt during the Thirty Years' War: the Swedish Case

Bernhard Hollick (London)

Dicta et exempla: Antike Literatur in John Bromyards Summa praedicatorum

Jeannet Hommers (Köln)

Büchsenmeister- und Feuerwerksbücher des 15. und 16. Jahrhunderts

Andrey Ivanov (Platteville)

Feofan Prokopovich and Germany: Religion, Politics and the Early Enlightenment

Katrin Janz-Wenig (Wien)

Eya liber Gabriel.....Der Dialog, Gabriel und die Seele. Edition und Untersuchung

Mikhail Khorkov (Moskau)

Johannes Hagen's manuscripts in the Herzog August Library in Wolfenbüttel in the context of fifteenth-century controversies between the Erfurt Carthusians and Nicholas of Cusa

Carrie Faye Klaus (Greencastle)  
Prostitutes, Mothers, Warriors, Queens: Women's Voices and the Popular Press in France during the Fronde, 1648-1653

Francesca Mattei (Rom)  
Architekturtransfer im Europa der frühen Neuzeit

Mieczyslaw Mejer (Warschau)  
Die lateinischen Predigten de carnispriuo (Fastnachten) in der folkloristischen Kultur des XV. Jahrhundert

Claudi Mesa Higuera (Bethlehem)  
From Transatlantic to Global: Emblems in Imperial Spain (1531-1716)

Cornelia Moore (Fairfax)  
Hieronymus Ortelius (1543-1614), Vita Christi as an example of popular Bible adaptations by lay authors

Alessandro Nannini (Bukarest)  
Beauty as a Regimen of the Mind. On the Dietetic Origins of Modern Aesthetics

Monica O'Brien (Glasgow)  
Murderers and Honest Persons: Religious emotions and responses to syphilis, 1495-2000

Diarmuid Ó Riain (München)  
Die neugefundene Visio Johannis inclusi Gotowicensis in Cod. Guelf. 322 Helmst.

Javier Patiño Loira (Los Angeles)  
Sharp Minds: Metaphor and the Cult of Ingenuity in an Age of Science (1639-1654)

David Price (Nashville)  
Defending Judaism/Redefining Christianity, 1500-1789

Vladislav Rjeoutski (Moskau)  
Language choice in eighteenth-century academies: Russia, Prussia and Sweden

Thomas Rütten (Newcastle)  
Die Korrespondenz zwischen Karl Sudhoff und Tibor Györy: Edition und Kommentar

Fred Schurink (Manchester)  
The Transnational Reception of Plutarch in Early Modern England and Continental Europe

Denis Sdvizhkov (Moskau)  
August Adolph von Cramm, sein russ. Tagebuch (1728-1731) und die diplomatische Kultur der Aufklärung

Gijsbert van de Roemer (Amsterdam)  
Art opens the book of nature. Dutch collections of art and nature

Maximiliaan van Woudenberg (Oakville)  
The Anglo-German Library Cormorant: Coleridge and German Libraries

Berit Wagner (Frankfurt/Main)  
Matthäus Merian d.Ä. und die Bebilderung der Alchemie um 1600

Esther Wipfler (München)  
Die Illustration des evangelischen Gesangbuchs - Voraussetzungen, Gestaltungen und Wirkungen eines unterschätzten Mediums

Daniel Zelenin (St. Petersburg)

Paradox in emblematic culture of the Renaissance

Andrej Žmegač (Zagreb)

Der Kordonstein als ästhetisches/funktionelles Motiv im Festungsbau