

Stipendiat*innen im Hauptprogramm 2024

Mirela Altić (Zagreb)

Geographical and Cartographical Knowledge in Jesuit Education (1599-1773) with Special Regard to German Colleges

Elisabeth Ansel (Jena)

Bildlichkeit und Translation. Zur Eigenwirksamkeit Ossianischer Bilder im illustratorischen Kontext

Davide Bagnardi (Rom)

Intellectual Mystics at Helfta: Mechtilde of Hackeborn's *Liber Specialis Gratiae*, Study on the Historical Context

Laura Beck Varela (Madrid)

The Contest for Women's Degrees in Eighteenth-Century Universities: A Study and Edition of *De Mulierum Doctoratu Apologetica Legalis-Historica Dissertatio* (Bologna, 1722)

Álvaro A. Bragança Junior (Rio de Janeiro)

Comenius: *Die sichtbare Welt* (1658). Eine Begleitstudie zur kommentierten Übersetzung ins Portugiesische

Anthony Bruder (Utrecht)

Polyglot Reading and European Identity: Production, Use and Symbolic Value of Romances, 1500-1700

Gabriel Byng (Wien)

Space and Spacelessness in the Works of Henry Suso

Kirill Chepurin (Hamburg)

The Imaginaries of Scale in Philosophy and Science, ca. 1584-1755

Jan Ciglbauer (Prag)

Liedkulturen Norddeutschlands im 15. Jahrhundert zwischen Kloster und Universität

Frederick Crofts (Tübingen)

Marcus zum Lamm's *Thesaurus Picturarum*: Images, Subjectivity and the World in Calvinist Heidelberg c. 1600/The Age of the *Art Lovers*: Affective Communities and Cultural Exchange at German Courts c. 1580-1650

Magdalena Herman (Warschau)

Printing imperial splendour. The attribution and dating of the late 16th-century editions of *The Triumphal Procession of Pope Clement VII and Emperor Charles V after the coronation at Bologna on 24 February 1530*

Arnold Conway Hunt (Nashville)

The *shadow side* of book collecting: the concept of bibliomania in European culture, 1600-1800

Tea Karchava (Tbilisi)

Georgia in the Fifteenth Century European World

Martina Kastnerová (Pilsen)

Early Modern intellectual elites of Central Europe and their influence on the Sidney circle and Philip Sidney's concept of poesy

Hyun-Ah Kim (Amsterdam)

Music, Rhetoric and Christian Hebraism in Early Modern Europe: Reuchlin's Reconstruction of the
Modulata Recitatio

Giovanni Lista (Florenz)

Translating Fontenelle: Johann Christoph Gottsched's *Gespräche von mehr als einer Welt* (1726) as a scientific
encyclopaedia

Concetta Pennuto (Tours)

Auscultate and listen to the patients, document their histories in Padua Early Modern Medicine: What
about women?

Jennifer Powell McNutt (Wheaton)

The Bible of Refugees: A History of the Early Modern French Protestant Bible, 1535-1805

Frances Rothwell Hughes (Cambridge)

Violent Varietas: Grotesque Ornament and Battle in the Northern Renaissance

Neil Safier (Providence)

Pushing Back the Anthropocene: Technologies of Registration and Historical Ecology in Early Modern
Amazonia

Felix Schlichter (London)

Enrico Noris and Catholic religious scholarship in early Enlightenment Europe

Selene Vatteroni (Neapel)

Die französische Verssatire und scherzhafte Dichtung der frühen Neuzeit im Spiegel der zeitgenössischen
italienischen Modelle: Grundlage für eine gattungstheoretische und literaturhistorische Darstellung

Ivo Wolsing (Leiden)

Parsing the paratext of Walter of Châtillon's *Alexandreis*