

## Stipendiaten im Hauptprogramm der Herzog August Bibliothek 2018

Name	Thema
Fabrizio Baldassarri (Padova)	A History of Plant's Life. Transforming the Anima Vegetativa between 16th and 17th centuries
Anna Chisena (Florenz)	An Unknown Manuscript of Basinio Da Parma's Hesperis: The Codex Guelf. 55 Weissenburg
Sébastien Côté (Ottawa)	German Travelers to the Province of Quebec in the Late 18th Century
Anna Dlabacová(Leiden) 2017/18	The Soul and the Printer: a Profitable Partnership in Early Netherlandish Printing, c. 1475-1520
Juan Felipe González Calderón (Bogota) 2017/18	Die Scholien zur Aristotelischen Topik im Kodex Guelferbytanus Gudianus Gr.24
Gerard González Germain (Alcalá)	The collection of inscriptions of the Bolognese humanist Giacomo Giglio (Cod. Guelf. 631 Helmst.)
Matthew Growhoski (Nashville)	Satire and Secret War: Literary Violence in the Age of Reformation
Andrea Guidi (Freiburg)	The Reception of Machiavelli's Military Ideas in Sixteenth-Century Europe: Circulation of Books, Thought and People as Cultural Transfer Processes
Helen Hattab (Houston)	Substances, Unities and Universals in 16th and 17th Century Philosophy
Georgiana Hedesan (Oxford)	The 1624 Clavis of Paracelsus's Archidoxis: Historical Context and Alchemical Meaning
Sabine Herrmann (Stuttgart)	Wege des Kulturtransfers nach Europe: Die venezianischen Konsulatsärzte (ca. 1500-1700)
Peter Hess (Austin)	Nikolaus Federmann's Indianische Historia: An Account of the Violent First Contact in Venezuela
Andrey Ivanov (Madison)	Meeting on the Elbe: Anton Ulrich, Peter the Great and the Origins of the Russian Empire
Stephanie Leitch (Tallahassee)	Vernacular Viewing: The Art of Observation in Early Modern Prints
Benjamin Marschke (Arcata)	Early Enlightenment Anti-Intellectualism in Frederick William I's Prussia (1713-1740)
Annett Martini (Berlin)	Eine Rhetorik der Schrift? Der Wolfenbütteler Pentateuch (Cod. Guelf 3 Helmst.) und seine Einordnung in die aschkenasische Pentateuchtradition des Mittelalters
Silvia Ottaviano (Leipzig)	Cod. Guelf. 70 Gud. Lat. und Cod. Guelf. 404.8.4 Novi: Text und Glossen
Michael Pickering (Melbourne)	(Re-)Negotiating the Magical Universe: Investigating the Importance of the magia naturalis in the healing arts, 1670-1750
Maurizio Pirro (Bari)	Die Lustspiele von Johann Elias Schlegel im Kontext von Lessings Hamburgischer Dramaturgie
Jacomien Prins (Coventry)	A Well-tempered Life: Music, Health and Happiness in Renaissance Learning
Tricia Ross (St. Lucia)	Sacred Script: Medicine and the Bible in Early Modern Europe
Iolanda Ventura (Bologna) 2017/18	Zur Rekonstruktion der Geschichte des Schriftencorpus des Pseudo-Mesue
Enrica Zanin (Strasbourg)	Pleasurable books as ethical training: The collections of novellas in the Ethica section of the Herzog August Library