

## Stipendiat\*innen im Hauptprogramm der Herzog August Bibliothek 2019

Name	Thema
Maria Avxentevskaya (Berlin)	The Physician's Album Amicorum in the Context of Humanist Knowledge Networking
Anna Brasch (Bonn)	Kurioses Erzählen. Zur Transformation der kurzen Erzählprosa 1650-1850
Derek Cooper (Hatfield)	Philip Melanchthon's Commentary on Proverbs and his Ancient Sources
Julie Davies (Melbourne)	Women, Witches and Plants: The Place of Horticulture, Herbalism and Botany in the Lives of European Women 1300-1850
Vera Faßhauer (Frankfurt)	Wissenschafts- und ideengeschichtliche Hintergründe der Medico-Theologischen Schreibpraxis Johann Christian Senckenbergs
Adam Fijalkowski (Warschau)	Wissensgeschichte und Wissensorganisation im Speculum maius des Vinzenz von Beauvais O.P. (+1264)
Allen J. Grieco (Mercantale Valdarno)	Platina's <i>De Honesta voluptate et valetudine</i> and its 16th century fortuna in the German speaking world
Rodrigo Guerizoli Teixeira (Rio de Janeiro)	John Duns Scotus on Substances, Distinctions and Separability
Stefano Gulizia (Newark)	The Baltic Plymouth Nicolaus Andreae Granius (ca. 1569-1631): Late Humanism, the Politics of Knowledge, and Aristotle's Science of Nature in 17th-Century Helmstedt
Alessa Johns (Davies)	The German Invention of English Studies
Carina Johnson (Claremont)	Matters of Appearance: Identity Markers and Complexion in Sixteenth Century Europe
Justyna Kiliańczyk- Zięba (Krakau)	Designing liturgical books in Drukarnia Łazarzows (Officina Lazari) in Krakow. Polish printing in a European context
Hideki Kitamura (Florenz)	The manuscript tradition of the Hieronymus' letters - two cases of the manuscripts conserved at the HAB
Tiina-Mall Kreem (Tallinn)	Christian Ackermann - ein Tallinner Phidias, arrogant und talentiert
Zoe Langer (Providence)	Dante in the Museum: Portrait Albums and the Foundation of Italian Literary History (1400-1800)
Daniel Margocsy (Cambridge)	Stable Collections: The Equine Origins of Museums
Lia Markey (Chicago)	Stradano's <i>Nova Reperta</i> and the Renaissance Representation of Invention and Globalization
Päivi Mehtonen (Tampere)	The Lutheran Underground in the North. The Reception of Jacob Böhme's Work in Sweden and Finland ca. 1780-1830
Mikhail Mikeshin (St. Petersburg)	Discourses and Narratives of Mining in the Enlightenment
Gregory Miller (Canton)	The Road to Armageddon: Islam in the Christian Apocalyptic Imagination, 1500-1700
Raphaële Mouren (London)	The humanist in 16th century German editions of Cicero
Kristoffer Neville (Riverside)	Topographical Publications and the Origins of the Literature of Architecture, 1550-1770
Kaarina Rein (Tartu)	Ancient and Early Modern Ideas and Vocabulary in the 17th Century Medical Works of the University of Tartu
Jaya Remond (Paris)	New Flowerings: Nature and the Business of Picture-Making in Early Modern Northern Europe
John Romey (Shaker Heights)	Communal Tunes and Counter Poison: Popular Song and Confessional Identities in Early Modern France
Federica Rossetti (Innsbruck)	The reception of Seneca and Persius in the 16th Century: Stoic ideas through Early Modern Paratexts
Camilla Russo	Connection between latin and vernacular rhetoric in two manuscripts of Herzog August

(Trento)	Bibliothek of Wolfenbüttel
Christoph Schmitt-Maaß (München)	Die Jansenismus-Rezeption in Braunschweig-Wolfenbüttel 1640-1710: buch-, kirchen- und ideengeschichtliche Analysen
Arne Spohr (Bowling Green)	Black Court Trumpeters and Kettledrummers in Early Modern Germany
Luca Tonetti (Rom)	Giorgio Baglivi's fibre theory in 18th-century German medicine
Michael Wögerbauer (Prag)	Computergestützte Erschließung der Akzessionsbücher der HAB - eine Fallstudie anhand des <i>Registraturbuchs der Akzessionen</i> (HAB CodGuelf BA <sub>1</sub> 1100 und CodGuelf BA 1 1002)