Stipendiat*innen im Hauptprogramm/ Fellowship holders in the main programme 2027

Anna Ancăne (Riga)
International Artistic Networks and Visual Sources of the Early Modern Art of Latvia

Lane Baker (Gent)
The Lords of Little Egypt: The Romani Diaspora and the Closing of Western Europe, (1417-1500)

Firat Çelebi(Antalya)
Farabi Latinus: Digital Analysis of the Latin Reception of al-Farabi's Works in the Scholastic Period

Jiani Fan (Beijing)
The Masks of Philosophy: Ancient Philosophies and their French Heirs (Montaigne, La Rochefoucauld, Pascal, Diderot and Rousseau)

Emma Gabe (Toronto)
Becoming a Bride of Christ: The Investiture, Profession and Consecration Rites of Medieval Nuns

Lacy Gillette (Jacksonville)
Defying Gravity: Early Modern Encounters with the Sky

Carolin Gluchowski (Hamburg)
Between Liturgy and Personal Devotion: Orationalia as a Prayer-Book Type

Stefano Gulizia (Turin)
Historicizing Religion at The University of Helmstedt: from Hermann Conring (1606-81) to Hermann von der Hardt (1660-1746)

Julia Heideklang (Tübingen)
Die andere Seite der Versio Latina: Zur Rezeption gedruckter frühneuzeitlicher Übersetzungen ins Lateinische anhand der Wolfenbütteler Bestände

Erica Heinsen-Roach (St.Petersburg, USA)
Human Rights and Mediterranean Slavery, (1610-1757)

Marika Keblusek (Leiden)
Umb einen billigen Preys: Acquisitions for Duke August of Wolfenbüttel at Book Auctions: Strategies and Expectations

Emily Kent (London)
The Art of Turning: Science as Cure of the Soul in Early Modern Catholicism

Christine Kooi (Baton Rouge)
1572: A Year in the End of Christendom

Wouter Kreuze (Limerick)
Collecting the News: Making sense of the World in Times of Information Overload

José Maria Moreno Madrid (Limerick)
An Obituary for Cosmography: Rise and Fall of Drawn Universe

Anna Marchewska (Danzig)
Nachleben des Sokratikers – Die Korrespondenz des Pseudo-Xenophon

Simon Mills (Newcastle)
Reading Sacred Landscapes: Holy Land Antiquarianism and Biblical Scholarship, (c. 1500-1800)

Cillian O'Hogan (Toronto)
Die Überlieferung und Rezeption von Prudentius im lateinischen Mittelalter und der frühen Neuzeit

Bernhard Pattis (Karlsruhe)
Ode und Kantate. Literarische Praxis, Intermedialität und Poetologie musikoliterarischer Gattungen in der Frühen Neuzeit

Tatiana Petrukhina (Oslo)
Cod.Guelf.454 Helmst: a canonical collection of the tenth century and its layers

John Romey (Fort Wayne)
Francophile Self-Fashioning in Wolfenbüttel: From Salon Conversation and Literature to Ballet and Opera

Lisa Sannicandro (Tübingen)
Der Hippocomicus von Joachim Camerarius d.Ä. (1539): Vorarbeiten für eine Edition

Antonella Sannino (Neapel)
Secrets of Astrology, Magic, Medicine and Alchemy in Latin Hermetic Texts. Study of Manuscripts and Early Printed Books Preserved at the HAB in Wolfenbüttel.

Charlotte Schreiter (Bonn)
Portraits busts of ancient and modern philosophers and statesmen in the rotunda of the Herzog August Library, (18th – late 19th century)

Karin Tetteris (Stockholm)
International influences on the early modern exhibition in the Great Armoury of Stockholm

Edward Trofimov (Bat Yam)
A Social History of Confession and Penance in Byzantine and Slavic Societies in the Central and Late Middle Ages (9th-15th c.)

Andrij Wachtel (Kopenhagen)
Deskription als ethische Praxis. Schleiermachers hermeneutische Ethik und das Problem der Normativität in der Phänomenologie.

Ziyang Wei (Shanghai)
Überlieferung und Transformation des Fausstoffs: Handschrift, Puppenspiel und Lessings Faust-Projekt.

Stella Wisgrill (Wien)
Forging Imperial Authority: Metals, Artisans, and the Making of the Habsburg Dynasty, (c. 1500)